

VENDREDI 28/02/25

**20H ANXO LORENZO (ESP.) &
BENOÎT KENSIER (BEL.)**

SESSION



**GALICIAN
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**L'IMPÉRATRICE,
RUE DES MAUX 12/B
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Muiñeira de Chantada

Pel & Madeira: Repertorio básico para gaita e percusión Galegas

Avelino Cachafeiro (1899-1972) (Galicia, Spain)
Arr.: Xésus Vaamonde

♩. = 130 Gm D

6 Cm D Gm

10 Cm

14 D Gm D 1. Gm 2. Gm

19 D G D G

23 D G D 1. G 2. G

28 C G D G

32 C G D 1. G 2. G D.C.

Detailed description: This is a musical score for a piece titled 'Muiñeira de Chantada'. It is written in treble clef with a 6/8 time signature. The tempo is marked as quarter note = 130. The key signature is one flat (B-flat). The score consists of eight staves of music. The first staff starts with a Gm chord and a D chord. The second staff has Cm, D, and Gm chords. The third staff has a Cm chord. The fourth staff has D, Gm, and D chords, followed by a first ending (1. Gm) and a second ending (2. Gm). The fifth staff has D, G, D, and G chords. The sixth staff has D, G, and D chords, followed by a first ending (1. G) and a second ending (2. G). The seventh staff has C, G, D, and G chords. The eighth staff has C, G, and D chords, followed by a first ending (1. G), a second ending (2. G), and a D.C. (Da Capo) instruction.



Muiñeira do Gaiteiro

Tradicional
Do repertorio de "Os Campaneiros",
Vilagarcia de Arousa

Musical notation for measures 1-5. The key signature is one sharp (F#). Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. A repeat sign is present at the beginning of measure 2. Chord symbols G, D, and G are placed above the staff.

Musical notation for measures 6-10. Measure 6 is marked with a '6' at the beginning. Chord symbols D, G, and G are placed above the staff. A first ending bracket labeled '1' spans measures 9 and 10, and a second ending bracket labeled '2' spans measures 10 and 11.

Musical notation for measures 11-16. Measure 11 is marked with a '11' at the beginning. Chord symbols C and D are placed above the staff.

Musical notation for measures 17-20. Measure 17 is marked with a '17' at the beginning. Chord symbols C and G are placed above the staff.

Musical notation for measures 21-25. Measure 21 is marked with a '21' at the beginning. Chord symbols C, G, D, and G are placed above the staff. A first ending bracket labeled '1.' spans measures 24 and 25, and a second ending bracket labeled '2.' spans measures 25 and 26. The piece concludes with 'D.S.' (Da Capo) and a double bar line.



Pasodoble de San Roque

Trad. Gallega

Allegretto

Musical notation for the first system (measures 1-10). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords G and D are indicated above the melody. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 11-12.

Musical notation for the second system (measures 11-20). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords C, G, and D are indicated above the melody. A first ending bracket covers measures 19-20, and a second ending bracket covers measures 21-22, which includes triplets.

Musical notation for the third system (measures 21-28). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords G, C, and D are indicated above the melody.

Musical notation for the fourth system (measures 29-38). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords Em, Am, and D are indicated above the melody. A first ending bracket covers measures 37-38, and a second ending bracket covers measures 39-40, which includes triplets.



Polka dos Areeiras

Trad. Gallega

Chord progression: C D G C D G

6 C D G C D 1. G 2. G

11 Em D C G C D G

15 Em D C G C D 1. G 2. G



Ribeirana de Pontevedra

Trad. Gallega

Allegro

6

10

14



Rumba de Montealegre

Trad. Gallega

Arr.: Banda de gaitas Duerno

♩ = 120C

F G

Gai. 1

Gai. 2

Caja clara

Bombos

5 F G C

Gai. 1

Gai. 2

Caj.

Bom.

9 C F G

Gai. 1

Gai. 2

Caj.

Bom.

13 1.C 2.C

Gai. 1

Gai. 2

Caj.

Bom.

19 G7 C G7

Gai. 1

Gai. 2

Caj.

Bom.

25 1. C 2. C

Gai. 1
Gai. 2
Caj.
Bom.

30 G

Gai. 1
Gai. 2
Caj.
Bom.

35 C G

Gai. 1
Gai. 2
Caj.
Bom.

39 1. C

Gai. 1
Gai. 2
Caj.
Bom.

45 2. C

Gai. 1
Gai. 2
Caj.
Bom.



A Farruquiña

POLKA

Trad. (Galicië, Spanje)
Arr. voor doedelzak in G/C

A
♩ = 98

G D

B G C D Am D G

13 C D Am D G C D

19 Am D G C D

1. G 2. G

C D G D G D G D G

D C D G Am D G C D Bm Em Am D

1. G 2. G